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Visual arts notes: Painting without sight and abstract treats

Compiled by Ben Fulton

Brush with poetics

You'd be well within your rights to compare Korean artist Hyunmee Lee to abstract expressionist master Franz Kline and all his progeny. At the same time, you'd be missing the point of Lee's work, which takes more of its inspiration from calligraphy and light touches, as opposed to broad strokes. It's both puzzling and wonderful that Lee chose to live and teach in Utah after completing her BFA and MFA in painting in Seoul and Sydney, Australia, respectively. Of her work she says: "[It] is a contemplation of the spirit as it embarks on to the canvas and a conscious and unconscious step toward 'Big Mind,' the Buddhist concept of meditation resulting in a Zen-like form of enlightenment and connectedness to nature and the universe." Now that the Sundance Film Festival has completely left Park City behind for another year, now is an ideal time to catch Lee's "Dimensional Poetics" exhibit at Julie Nester Gallery.



Artwork by Hyunmee Lee, titled "Inland Island #37," acrylic on canvas, 2008.



Artwork by Hyunmee Lee, titled "Inland Island#28,"
acrylic on canvas, 88x88" 2008.